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# STAGE MANAGEMENT PORTFOLIO

# Reports

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## Production Meeting Reports

*Urinetown* – Illinois Theatre

*Carnaval!* – Lyric Theatre @ Illinois

*As You Like It* – Chautauqua Theater Company

## Rehearsal Reports

*Urinetown* – Illinois Theatre

*Carnaval!* – Lyric Theatre @ Illinois

## Performance Reports

*Urinetown* – Illinois Theatre

*Carnaval!* – Lyric Theatre @ Illinois

*Moscow Ballet's Great Russian Nutcracker* – Talmi Entertainment

# URINETOWN

Krannert Center | Illinois Theatre

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## Production Meeting Report #5 – 10/6/22

**Attendance:** Capri Agresta, Sammy Boyarsky, Andrea Bouck, Justin Brauer, Emma Brutman, Terri Ciofalo, Emilia Consalvi, Madison Ferris, Sarah Goldstein, Tara Kisacanin, David Krupla, Alec LaBau, Mary Lewis, Kaitlyn Meegan, Will Mixter, J.W. Morrisette, Rob Perry, Wesley Price, Jack Pondelicek, Christina Rainwater, Ryan Schultz, Nicolas Sole, Zev Steinrock, Yingman Tang, Tom Zhang

**Start:** 12:30p

**End:** 1:00p

### Director

1. The freshman class came to visit last night, and it was great. Everyone was very excited to be in the room.
2. We can work on the bit of Old Man Strong peeing in the pit once we are in the Playhouse.

### Music Director

1. Nothing to report.

### Fight Director

1. Having mic packs with a block of wood in them will help with fight choreography.
2. Costumes has all mic belts. They will provide what is available for tonight's rehearsal.
3. Kaitlyn will work on getting wood blocks for rehearsals. The dimensions are 3.4" x 2.6" x 0.9"

### Choreographer

1. Nothing to report.

### Production Management

1. Everything needs to be on the groundplan – lights, speakers, anything on the deck.
2. The depth of the pit needs to be confirmed. We may need staircases to make it accessible.

### Scenic

1. Nothing to report.

### Technical Director

1. Capri will send the new groundplan with the updated winch tonight.

## **Paints**

1. Rim of the sewer – it will have to be a paint treatment. Emma will start working on it tomorrow.

## **Props**

1. Currently working on the “Pee 4 Free” sign.
2. We will not be using blacklight flashlights.

## **Costumes**

1. Costumes is going well. There are a lot of fittings this week. Andrea and SM team will be meeting about hair & makeup consultations.
2. Wesley will be meeting with Sammy to discuss the police belts.
3. Once we are in the Playhouse, we can discuss hooks and need for QC booths.
4. Wesley will give a rehearsal belt for Pennywise (C. Howard-Check).
5. Emily Brink is the new costume crafts supervisor.
6. Becky Scott is the hair and makeup supervisor.

## **Lighting**

1. The customized “Urinetown” gobo has been ordered.
2. Capri will be sending and uploading an updated lineset schedule. TD, Lighting, and Sound will review the schedule after the production meeting.

## **Sound**

1. Toilet flush sounds will be sent over by Friday.
2. Will sent updated lineset information to Capri. There are now speakers being hung from the fly gallery instead of on a line. He is working with Tito on this.
3. Will is working with SM team to discuss the backstage plan.

## **Stage Management**

1. Nothing to report.

**Next meeting:** Thursday, October 13<sup>th</sup> from 12:30pm-1:30pm

Zoom link:

<https://illinois.zoom.us/j/87401967771?pwd=Zm1VQmFHdnJQZXFlbGU0ZzBTZWtkZz09>

Meeting ID: 874 0196 7771

Password: urinetown



# *Carnaval!*

Krannert Center | Lyric Theatre @ Illinois

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## **Production Meeting Report #5 – 1/28/22**

**Attendance:** Amber Dewey Schultz, Ann-Maire Dittmann, Julie Gunn, Dawn Harris, Lisa Kidd, Maria Miguens, Kaitlyn Meegan, Chris Moore, Nicole Rataj

**Start:** 4:02pm

**End:** 5:00pm

### **Event**

#### **General**

1. Two stage managers will be working with Maria in the lobby to run the event
2. For Dawn and Kaitlyn – find 8-12 people who are available to be the student greeters in the lobby before the show
  - a. If we cannot find people in our cast, we can look into other LTI students
3. During intermission
  - a. We will not have the jazz band
  - b. Striking gambling tables
  - c. Serving desserts
  - d. Two acrobats will be walking around
4. Lisa Lillig is looking into the possibility of adding a second bar/table in front of the Festival Theatre to draw people away from the Playhouse and Studio Theatre where other productions will be happening
5. Wristbands will be given to people who have been COVID and ticket checked in
  - a. *Carnaval!* will have its own wristband color
6. Comp List:
  - a. Kaitlyn will work on this with Amber
  - b. Julie will be sending more names with those working on the lobby event
7. Send information to patrons that there will be different events in different locations
8. What are ideas and images we can use for this production as publicity?
  - a. Someone at the piano, someone in a fancy dress and mask, beads, acrobats, gaming tables, marching Illini
  - b. The acrobats may have their own video from one of their performances
  - c. Thursday, February 10<sup>th</sup> have cast wear their outfits for videos/pictures either before or after rehearsal
    - i. Kaitlyn will see what space is available

#### **Performers**

1. Marching band will start at 7:10pm instead of 7:15pm.
  - a. Student greeters will help support the parade.

#### **Games**

1. Nothing to report.

## **Catering**

1. Food served in certain areas so that the patrons do not go to other areas of the lobby since there will be other shows

## **Lighting**

1. Take a look at the lobby and think about what would work for each performer for lighting
2. Think about lighting for the acrobats – don't want lighting changing too drastically on them while performing
3. Nicole will send information to Maria about where would be best for lighting

## **Sound**

1. Nothing to report.

## **Concert**

### **General**

1. Two scenes left to put together
2. Working the big scenes this week
3. Alex and Kato (our guest choreographers) will be dancing in the *Carmen* scenes
4. Kaitlyn will talk to the coaches and see who is conducting which scene
5. Maria will check with David Stech regarding the Orchestra Rehearsal on 2/17 from 1:00pm-4:00pm
6. Need to find a time to run through with the band the path they will take from the lobby to the Great Hall
7. Sitz probe – check in with coaches for schedule
  - a. Work in OpRR on what is not being rehearsed on stage
8. There can be transition music if needed between pieces
9. Hand people beads when they are entering so that they do not bring in drinks
  - a. No longer throwing during "Toreador"
10. Dawn will work on staging a curtain call
11. The Festival Theatre dressing rooms have been reserved
12. Julie, Dawn, and Kaitlyn will work on finalizing the program this weekend.

### **Technical**

1. Nothing to report.

### **Costumes**

1. Dawn has purchased 35 Masquerade masks
  - a. The cast will be able to keep them after the production
2. Uniform face masks – Kaitlyn will stop in to talk about ideas
3. Character shoes
4. Shorter dresses for *Be Our Guest* and *Carmen*

**Props**

1. The 10 trays for *Be Our Guest* have been purchased by Dawn

**Lighting**

1. We will have one spotlight for the performance
  - a. Maria has found a practicum student for this
2. Nicole is welcome to come to any of our rehearsals
  - a. We will be having a run through on Thursday, February 10<sup>th</sup> from 7:00pm-10:00pm

**Sound**

1. Would audio be able to load in on Monday, February 14<sup>th</sup> 1:00pm-4:00pm instead of Tuesday?
  - a. Maria will email Rick with further information

**Stage Management**

1. Nothing to report.

**Next Meeting:** Friday, February 4<sup>th</sup> from 3:00pm-4:00pm

**PRODUCTION MEETING AGENDA – AS YOU LIKE IT**

Meeting:	#4	Date:	Wednesday, June 20, 2018
Location:	Studio B	Time:	12:00 pm – 1:00 pm (est)

<b>General:</b>  We had a few concerns with the space inside the rental van, but we have a few solutions to some of the problems.	<b>Announcements:</b>  Jamestown visit on June 22 <sup>nd</sup> , meeting in front of Brawdy at 2:30 pm.
<b>Invited:</b> Andrew Borba (Director), Sarah Wansley (Artistic Associate), Liz Haynes (TD), Cece Hill (Costume Supervisor), Ivy Thomas (Properties Master), <del>Stacy McQueen (ME)</del> , <del>John Kolbinski (Audio Supervisor)</del> , <del>Jenny Kennedy (PSM)</del> , Mara Westerling (SM), Samuel Keamy-Minor (Scenic Fellow), Mextly Almeda (Lighting Fellow), Jennifer Clark (Costume Fellow), Jeff Sherwood (Sound Fellow), Kaitlyn Meegan (PM), Haley Dunlavey (APM/ASM), Sarah Chandler (PM)	
<b>Director/Dramaturgy:</b> <ol style="list-style-type: none"> <li>1) Rehearsals are going extremely well. We had three days of blocking, and then we had a run through. We still have some work to do. The plan was to go to Bestor Plaza during the afternoon rehearsal, but due to the weather, it has been changed to the evening rehearsal. It was discussed during senior staff that if it rains on Sunday, we have to think of a few different options. One of which is there is a large tent that the fire department has that we may be able to use. Sarah Wansley will be contacting the fire department.</li> <li>2) Southern Tier has not responded to Sarah Wansley's emails from the last few days. She will call them today when they open. If we cannot do that, we will have to cancel that day.</li> <li>3) One cast member will be driving the van for about 100 yards at the top of the show.</li> </ol>	
<b>Scenic/Technical Direction:</b> <ol style="list-style-type: none"> <li>1) A concrete bench at Bestor Plaza will be used during the performance. A lot of blocking has been staged for that bench, so one issue is trying to replicate that at the other locations. One option is using two benches that are in Studio B for the other performances. Another option is using rehearsal blocks. Ivy would have to repaint the bench legs dark green because they are currently purple for the YPP performance that is happening on June 26<sup>th</sup>. We will see what the packing situation is in the Prop Shop Van to see if they can fit. If not, they could potentially fit in Borba's car. It would be helpful if all departments could be there to see what it looks like.</li> <li>2) Sam found a larger bale of hay in Fredonia for \$4. We will have to make a purchase of another one. The hay will need to be in a trash bag while being transported so that we do not have hay flying off.</li> <li>3) The tent that is being used for the performance will not be onstage, so the best option was to buy a new one that already came with sides. The tents we have do not come with sides, and it would have been a \$100 purchase. The tapestries that were originally going to be used for the tent will now be used on the van. Liz will help rig up a cable in the tent to put costumes on for quick changes.</li> <li>4) Costumes would like a drawing or ground plan of what the spaces look like. Sherwood made a scale drafting of what Jamestown will look like. These will be put in the Google Drive.</li> <li>5) The audience tapestries/cloths are coming from storage. We have 2-3 blankets.</li> <li>6) Audience rope off stakes arrived.</li> <li>7) Sarah Wansley contacted Chautauqua Institution about parking at Bettor; however, no one answered. She will try again.</li> <li>8) The magnets for the van have been purchased.</li> <li>9) We will look into purchases 4-6 traffic cones.</li> </ol>	
<b>Paints:</b> <ol style="list-style-type: none"> <li>1) Paints will paint the CTC logo on the sandwich board.</li> </ol>	

**Lighting/Projection:**

- 1) Borba and Mextly will take a trip down to Bestor during the time of day that we are having our performance to see how the outdoor lighting is. Mextly would like to go on the field trips to the other places with everyone.

**Props:**

- 1) Ivy has an updated props list with some of the props she is still making.
- 2) There will be pushpins for the letters for the tree.
- 3) A bandana will be put on the bongos to make it look more hippie.

**Audio:**

- 1) The sound for Jamestown will be checked at 3:00 pm on Friday, June 22<sup>nd</sup>. We will meet at 2:30 pm at Brawdy. Sherwood took a look at the place and got a sense of what equipment is there. He needs to know where the actors will be so that the mics can be put in the most efficient place. If it rains on Friday, we will still be going so that we can at least see the place and decide the best location for the performance. We will take pictures of the space. These extra mics are an attempt to get more sound to the back of the audience. Next year, we will look into tackling the situation differently for sound. Jamestown is flexible, so we will choose another time Sherwood is free to do a dry tech.
- 2) The radio does not have a lot of low end, but it will get loud enough for what we want. Props has some baskets that can be looked at for the radio. Borba will be turning the radio on and off. The radio can be taken on Friday. We will need Borba's iPod and an aux for the radio.
- 3) A glockenspiel has been found.
- 4) Sarah Wansley will ask about Southern Tier's sound system when they contact her back.

**Costume/Make-up/Wigs:**

- 1) The muscle suit arrived, and a fitting is schedule for today.
- 2) Final fittings are today. Costume list will be done after fittings.
- 3) Jenny wants to help the actors prepare for all of their quick changes. The only quick change that is a little worrisome is Elijah's. He is leaving directly through the center aisle to the tent, which helps.
- 4) James has two changes into AUDREY.
- 5) We will be purchasing 3 more bins for costumes.
- 6) Cece and Jenny will be making costume cheat sheets – photo of actor in look and details of what is for each look.
- 7) There was a question about water resistance of costumes. The court costumes are concerning and possibly the muscle suit. Cece and Jenny will look into that.
- 8) Props will be giving some baskets for costumes to use for quick changes.

**Production/Stage/Company Management:**

- 1) Mia will be picking up Alex on June 28<sup>th</sup>.
- 2) Southern Tier has WiFi that is not that strong. They have a phone if an emergency happens.
- 3) Could a schedule with the extra days and times we are taking field trips be made please?

**Marketing/PR:**

- 1) Sarah Wansley will confirm with marketing about the posters we need them to make.
- 2) G will be making the signs with arrows and the parking sign.

**Production Schedule:****Dates and Times**

Sun 6/24 @ 2:30 pm, On grounds

Wed 6/27 @ 7:00 pm, Jamestown

Thurs 7/5 @ 7:00 pm, Mayville or Fri 7/6 @ 7:00 pm, Mayville

Wed 7/18 @ 7:00 pm, Southern Tier

Sat 7/28 @ 7:00 pm, Mayville Rain Date?

Wed 8/1 @ 7:00 pm, Southern Tier

Wed 8/15 @ 7:00 pm, Jamestown

# URINETOWN

Krannert Center | Illinois Theatre

Rehearsal Report #18 – Sunday, October 2 <sup>nd</sup> , 2022	
Late/Absence/Injury	
N/A	
Overview	
We had a very productive rehearsal working on choreography and blocking. All of Act II besides scene 5 has been blocked.	
General	
1. Nothing to report.	
Scenic	
<ol style="list-style-type: none"><li>1. We would like to be able to see feet under the bathroom stall door.</li><li>2. JW would like the wagon to enter at the top of 2.1 (page 59) after Lockstock (G. McKirdie) says “kidnapped Hope.” Hope (J. Clavadetscher) and Little Becky (G. Demarco) will be riding in on the wagon.</li><li>3. Hope (J. Clavadetscher) will ride out on the wagon at the end of 2.1 (page 64).</li><li>4. We would like the wagon to enter in 2.3 on page 82 when Lockstock, Barrel, and Bobby exit. Hope (J. Clavadetscher) will be on the wagon.</li><li>5. Can the café wall be leaned on?</li></ol>	
Props	
<ol style="list-style-type: none"><li>1. The belts do not fit Girl Cop (S. Pucillo). We have marked the correct size on one belt and dropped it off at the Prop Shop.</li><li>2. All the belts have been returned to the Prop Shop to add holders for the truncheons and flashlights.</li><li>3. Can we have a chair with arms for Hope’s hostage chair?</li><li>4. Can we have something like the real crutch? The top of the current item we have keeps falling off.</li><li>5. Can we have a few toilet brushes and plungers for rehearsal?</li><li>6. JW would like to discuss the suitcase of money. Please email him with any questions about it.</li><li>7. The restraints used for Bobby (D. Stasevsky) should fall off easily before his fall.</li><li>8. Zev should be consulted about what type of restraints are safe.</li><li>9. ADD:<ol style="list-style-type: none"><li>a. Stethoscope for Dr. Billeaux (N. Smith).</li><li>b. Mylar coins for the UGC staff to throw during “Mr. Cladwell.” They should be light weight.</li><li>c. An 8” step for Bobby to stand on before his fall.</li></ol></li></ol>	

<b>Costumes</b>
<ol style="list-style-type: none"> <li>1. Does Lockstock (G. McKirdie) have pants pockets?</li> <li>2. What type of heels does Mrs. Millennium (G. Brown) wear?</li> </ol>
<b>Lighting</b>
<ol style="list-style-type: none"> <li>1. In 2.3 at the bottom of page 79, there is a mood shift after Bobby (D. Stasevsky) says "Then that's what I'll tell the people."</li> </ol>
<b>Sound</b>
<ol style="list-style-type: none"> <li>1. Justin would like to have a cathedral reverb during "Privilege to Pee" from measures 136-146.</li> </ol>
<b>Building Ops</b>
<ol style="list-style-type: none"> <li>1. Nothing to report.</li> </ol>
<b>Front of House</b>
<ol style="list-style-type: none"> <li>1. Nothing to report.</li> </ol>

Thank you,  
Kaitlyn, Tom, & Mary

# Carnaval!

Krannert Center | Lyric Theatre @ Illinois

## Rehearsal Report #7 – 2/8/22

Rehearsal Breakdown	Next Rehearsal
7:00p – Be Our Guest run 7:30p – Masquerade run 8:00p – Break 8:05p – Romeo and Juliet staging 9:00p – Nadir’s aria 9:15p – Flower aria 9:30p – Lakme 9:45p – End of day	Thursday, February 10 <sup>th</sup> <ul style="list-style-type: none"><li>7:00p-10:00p</li><li>OpRR</li></ul>
	Important Dates
	Production Meeting <ul style="list-style-type: none"><li>Friday, February 11<sup>th</sup> 3:00p-3:30p</li></ul>
Late/Absence/Injury	
Late (unexcused) – A. Gussin (6 minutes) Late (excused) – K. Ortmeier (1 hour) Zoom attendance – H. Mitchell	

Overview
We reviewed our choreography for “Be Our Guest” and “Masquerade.” Everyone is bringing out their characters and having fun with the pieces. Our work with individual singers went well, and we were able to leave early.
General
1. Nothing to report.
Music
1. Nothing to report.
Scenic
1. Nothing to report.
Props
1. Thank you for the trays for Be Our Guest! 2. Repairs: <ul style="list-style-type: none"><li>a. The strap on the T and U trays broke. They were taped back on for the night.</li><li>b. Cups fell off the T, B, and the other U trays.</li></ul>
Costumes
1. Nothing to report.
Lighting
1. Could we please have a spot in “Masquerade” during Christine and Raoul’s duet (page 157-159 written on the music)?



<b>Sound</b>
1. Can we please use one of the handheld microphones for E. Warner (Lumiere) during Be Our Guest?
<b>Event</b>
1. Nothing to report.
<b>Building Ops</b>
1. Nothing to report.

# URINETOWN

Krannert Center | Illinois Theatre

Performance Report #3 – November 4 <sup>th</sup> , 2022		
<b>Act I Start:</b> 7:32p	<b>Act I Time:</b> 1 hour 6 mins	<b>House Count:</b> 415
<b>Intermission:</b> 8:39p	<b>Intermission:</b> 20 mins	<b>House Manager:</b> Edward
<b>Act II Start:</b> 8:59p	<b>Act II Time:</b> 54 mins	<b>Weather:</b> 70s, windy
<b>Show End:</b> 9:53p	<b>Run Time:</b> 2 hours 20 mins	<b>Captions:</b> None

Late/Absence/Injury
N/A
General Announcements
1. Nothing to report.
Performance Notes
1. We had an incredibly lively and fun audience tonight! The night started out great with a loud cheer for Lockstock's welcome. Barrel's, Senator Fipp's, and Mrs. Millennium's deaths were greeted with shock then laughter. Lockstock's solo at the end of "What Is Urinetown?" had a big applause. We had a standing ovation during bows. 2. Top of show was held for 2 minutes for patrons to be seated.
Technical Notes
1. PROPS: a. Some of the set dressing next to the urinal became detached and moved. Could you please look at this? b. The clear plastic cover over the bulb on one of the flashlights is starting to lift. We dropped it off at the Prop Shop to be looked at.

# Carnaval!

Krannert Center | Lyric Theatre @ Illinois

## Performance Report #2 – 2/19/22

<b>Act I Start:</b> 7:32p	<b>Act I Time:</b> 1:08:34	<b>House Count:</b> 386
<b>Intermission:</b> 8:40p	<b>Intermission:</b> 0:26:00	<b>House Manager:</b> Ryan Bair
<b>Act II Start:</b> 9:06p	<b>Act II Time:</b> 1:07:34	<b>Weather:</b> 30s Clear, icy
<b>Show End:</b> 10:14p	<b>Run Time:</b> 2:42:14	

Today's Call	Next Performance
5:30p – Review light cues	n/a
6:00p – Lobby event	
6:30p – Crew called	Important Dates
7:00p – House Open	n/a
7:30p – Performance #2	
Late/Absence/Injury	
Absent (excused) – E. Mize	

General
We had a fantastic closing performance! The audience was very lively and interactive. There was cheering for the crowning of the new King Krewe, and the cast involving the new king in “Daughter of the Regiment” had much applause and laughter. We had a standing ovation during bows.
Performance Notes
1. Nothing to report.
Technical Notes
1. Costumes: a. The costume pieces are hanging on the rack. The ones that need to be laundered are tagged. 2. Lighting: a. The seat board is in the stage management office. 3. Events: a. Stage management provided 11 batteries for stand lights that were not working at the top of show.

**Moscow Ballet's  
Great Russian Nutcracker**

**RED Tour 2019**

**Report #:** 40

**Show #:** 48, 49, 50

**City:** Baltimore, MD

**Venue:** The Hippodrome

**Show Date:** December 14, 2019

**BY:** Kaitlyn Meegan

<b>Load In:</b>	N/A	<b>Break:</b>	2:15 pm	<b>Break:</b>	6:15 pm
<b>Show Call 1:</b>	10:00 am	<b>Show Call 2:</b>	3:00 pm	<b>Show Call 3:</b>	7:00 pm
<b>Show 1 GO:</b>	12:05 pm	<b>Show 2 GO:</b>	4:05 pm	<b>Show 3 GO:</b>	8:03 pm
<b>Act I:</b>	50:27	<b>Act I:</b>	48:57	<b>Act I:</b>	48:53
<b>Inter:</b>	21:51	<b>Inter:</b>	23:48	<b>Inter:</b>	22:27
<b>Act 2:</b>	54:13	<b>Act 2:</b>	53:36	<b>Act 2:</b>	53:20
<b>Run Time:</b>	1:44:40	<b>Run Time:</b>	1:42:33	<b>Run Time:</b>	1:42:13
<b>House Count Show 1:</b>	1493	<b>House Count Show 2:</b>	1575	<b>House Count Show 3:</b>	941

**GENERAL NOTES**

Stage had trap door, which made it difficult for dancers.

**INJURY REPORT**

**Injuries:** N/A

**Absences:** N/A

**Replacements:** Alexey is now in the Party Scene  
Illia Ustynenkov is the VENDOR  
Sergey Badalov is now a MOUSE  
Mikal Sherbakov is now in Waltz  
Jenya Zhukov will bring out the Peacock

**SCENIC**

**General Notes:** Full height. 42' opening. Only went back 38'. Flyman was awesome.

**Drops Used:** All

<b>Drops Cut:</b> N/A
<b><u>LIGHTING</u></b>
<b>General Notes:</b> Full rig.
<b>Electrics Cut:</b> N/A
<b><u>PROPS</u></b>
<b>General Notes:</b> N/A
<b>Props Cut:</b> N/A
<b>Puppets Cut:</b> N/A
<b><u>WARDROBE</u></b>
<b>General Notes:</b> N/A
<b>RU Cast Costumes Cut:</b> N/A
<b>Kid's Cast Costumes Cut:</b> N/A
<b><u>AUDIO</u></b>
<b>General Notes:</b> Orchestra was incredible!
<b>House Gear or Tour Gear:</b> House Gear
<b>Sound Cues/Audio Glitches:</b> N/A
<b><u>PUBLICITY &amp; MARKETING</u></b>
<b>General Notes:</b> Cigarette girl - one ornament sold.
<b>Marketing Events/Meet &amp; Greet:</b> Lobby photos with Lana.
<b>Show Video Recorded (Yes or No):</b> Yes
<b>Lobby Photos with Children (any sessions or costumes skipped?):</b> All photos taken
<b>Merchandise (Number of Tables Set Up):</b> 3
<b><u>SUMMARY OF DANCE SCHOOLS EXPERIENCE</u></b>
<b>Dance School Summary:</b> Students, teachers, and parents were great during the 3 show day. Supplied dinner for our cast and crew, which was much appreciated.
<b>School Name &amp; Contact:</b> The Moving Company Dance Center - Shannon Shettler

**Rehearsal Notes:** Students very respectful.

**Show Notes:** No entrances missed.

**Backstage Notes:** Quiet and polite. Listened to all directions.

# Schedules

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## Daily Call

*Urinetown* – Illinois Theatre

*Carnaval!* – Lyric Theatre @ Illinois

## Weekly Schedule

*Urinetown* – Illinois Theatre

*Carnaval!* – Lyric Theatre @ Illinois

# URINETOWN

Krannert Center | Illinois Theatre

## Daily Call

Saturday, November 5<sup>th</sup>, 2022

### Location: Colwell Playhouse Theatre

5:00p	SM Prep	
5:30p	Crew Call	F. Crim, H. Goldberg, M. Herrera, M. Lin, A.
	Sweep/Mop	Luciano, H. Magana, N. McLeod, A. Norals, L. Reilly,
	Speaker/Dimmer Check	B. Runge, I. Wang
5:50p	Automation Check	B. Garrett
6:00p	Wardrobe Crew Prep	F. Ali, K. Bennett, K. Howie, G. McNabb, J. Trenary
	Into Mics – Group 1 (dressing rooms)	P. Berger, J. Graff, P. Jackson, J. Kaplan, A. Maggio, G. McKirdie, J. Muchison, S. Pucillo, D. Stasevsky, J. Turner
Following	Mic Check – Group 1 (onstage)	
6:10p	Wig Prep	P. Jackson
	Into Mics – Group 2 (dressing rooms)	G. Brown, J. Clavadetscher, J. Cone, G. Demarco, A. George, C. Howard-Check, C. Mazeika, M.J. Oken, N. Smith, J. Zielke
Following	Mic Check – Group 2 (onstage)	
6:30p	Headset/Cue Light Check	D. Anderson, R. Dadiras
	Into Costumes	J. Clavadetscher, G. Demarco, A. George, C. Mazeika, M.J. Oken
	Fight Call	P. Berger, G. Brown, J. Cone, J. Graff, C. Howard- Check, P. Jackson, J. Kaplan, A. Maggio, G. McKirdie, J. Muchison, S. Pucillo, N. Smith, D. Stasevsky, J. Turner, J. Zielke
6:45p	Into Costumes	P. Berger, G. Brown, J. Cone, J. Graff, C. Howard- Check, P. Jackson, J. Kaplan, A. Maggio, G. McKirdie, J. Muchison, S. Pucillo, N. Smith, D. Stasevsky, J. Turner, J. Zielke
6:55p	Blackout Check	
7:00p	House Open	



7:10p	Warmup (DRR)	Full Company
7:15p	Preshow	A. Maggio, G. McKirdie
7:30p	Performance #3	

### Costume Fittings

None for today.

### Notes

1. Notes will be given tomorrow in dressing rooms after mic check.

# Carnaval!

Krannert Center | Lyric Theatre @ Illinois

## Daily Schedule

Monday, February 7<sup>th</sup>

Monday, February 7<sup>th</sup>

Time	What	Coach/Accompanist	Location	Called
7:00p	Once Upon a Dream staging	A. Ames	OpRR	M. Fields, E. Mize
	La vie en rose	M. Tilley	Tilley's Office	R. Takhsh
7:15p	Au suivant	M. Tilley	Tilley's Office	J. Grudt
7:30p	Daughter of the Regiment staging	A. Ames	OpRR	L. Buhelos, Men's Chorus
	Ne me quittez pas	M. Tilley	Tilley's Office	L. Flynn
7:45p	Le vals de lilas	M. Tilley	Tilley's Office	N. Lastowiecka
8:00p	La Marseillaise	M. Tilley	OpRR	Men's Chorus
	C'est Moi staging	A. Ames	Ensemble A	B. Pils, R. Takhsh
8:20p	Belle Nuit staging	A. Ames	Ensemble A	N. Lastowiecka, J. Vergara
	Quand on n'a que l'amour	M. Tilley	Tilley's Office	C. Towell
8:45p	Romeo & Juliet choreo	N. Pothier	OpRR	Full Company
10:00p	End of Day			

## Notes

1. Please have your Building Access Pass ready at the beginning of rehearsal
1. Please continue test at least 3 times a week
2. Remember to bring a water bottle and wear a mask

## Upcoming Dates

2/7 – All music fully memorized

2/10 – Run Through

# URINETOWN

Krannert Center | Illinois Theatre

## Weekly Schedule

October 16<sup>th</sup> – October 20<sup>th</sup>

### Sunday, October 16<sup>th</sup>

Time	What	Called	Location
12:00p	Choreo: Snuff That Girl	P. Berger, G. Demarco, A. George, P. Jackson, C. Mazeika, J. Turner	Drama Rehearsal Room
2:00p	Choreo: Run Freedom Run	P. Berger, G. Demarco, A. George, P. Jackson, J. Kaplan, C. Mazeika, M.J. Oken, D. Stasevsky, J. Turner	
3:30p	Choreo: I See a River	Full Company	
4:00p	Work through Act I		
6:00p	End of Day		

### Monday, October 17<sup>th</sup>

Time	What	Called	Location
6:00p	Wardrobe Training	F. Ali, K. Bennett, H. Goldberg, K. Howie, G. McNabb, J. Trenary	Costume Shop
	Sitzprobe	Full Company	Drama Rehearsal Room
10:00p	End of Day		

**Tuesday, October 18<sup>th</sup>**

Time	What	Called	Location
3:30p	Vocal Coaching	C. Howard-Check	AV Room
4:00p	Vocal Coaching	P. Berger	
4:30p	Vocal Coaching	J. Zielke	
5:30p	Wardrobe Prep	F. Ali, K. Bennett, K. Howie, G. McNabb, J. Trenary	Costume Shop
6:30p	Cast Into Costumes	Full Company	Playhouse Dressing Rooms
7:00p	Dress Parade		Drama Rehearsal Room
10:00p	End of Day		

**Wednesday, October 19<sup>th</sup>**

Time	What	Called	Location
3:00p	Vocal Coaching	P. Jackson	AV Room
3:30p	Vocal Coaching	J. Kaplan	
6:00p	Run Through	Full Company	Drama Rehearsal Room
10:00p	End of Day		

**Thursday, October 20<sup>th</sup>**

Time	What	Called	Location
6:00p	TBD	Full Company	Drama Rehearsal Room
10:00p	End of Day		

# Carnaval!

Krannert Center | Lyric Theatre @ Illinois

## Weekly Schedule

February 7<sup>th</sup> – February 10<sup>th</sup>

### Monday, February 7<sup>th</sup>

Time	What	Coach/Accompanist	Location	Called
7:00p	Once Upon a Dream staging	D. Harris	OpRR	M. Fields, E. Mize
7:30p	Daughter of the Regiment staging	D. Harris		L. Buhelos, Men's Chorus
8:00p	C'est Moi staging	D. Harris		B. Pils, R. Takhsh
8:20p	Belle Nuit staging	D. Harris		N. Lastowiecka, J. Vergara
8:45p	Romeo & Juliet choreo	N. Pothier		Full Company
10:00p	End of Day			

### Tuesday, February 8<sup>th</sup>

Time	What	Coach/Accompanist	Location	Called
3:00p	La Foule	M. Tilley	Tilley's Office	S. Hoel
3:30p	Les feuilles morte	M. Tilley		M. Fields
4:00p	Les Marquises	M. Tilley		C. Towell
4:30p	Au suivant	M. Tilley		J. Grudt
7:00p	Be Our Guest	A. Ames	OpRR	Full Company
7:30p	Masquerade	TBD		Full Company
7:45p	Romeo & Juliet	TBD		Full Company
9:00p	Lakme	TBD		P. Huang, M. Raney
9:15p	Flower Aria	N. Pothier		H. Camacho Salazar
9:30p	Nadir's Aria	N. Pothier		J. Beltran
9:45p	Pearl Fishers Duet	N. Pothier		N. Metzger, H. Mitchell
10:00p	End of Day			

### Thursday, February 10<sup>th</sup>

Time	What	Coach/Accompanist	Location	Called
3:00p	Non, je ne regrette rien	M. Tilley	Tilley's Office	S. Durbin
3:30p	La vie en rose	M. Tilley		R. Takhsh
4:30p	Ne me quittez pas	M. Tilley		L. Flynn
7:00p	Run Through		OpRR	Full Company
After	Notes/Work			Full Company
10:00p	End of Day			

# Tracking Sheets

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## Character/Scene Breakdown

*Urinetown* – Illinois Theatre

## Costume Change Plot

*Native Gardens* – Illinois Theatre

## Props Preset Sheet

*Sweat* – Illinois Theatre

## Run Sheet

*Sweat* – Illinois Theatre

*Native Gardens* – Illinois Theatre

## URINETOWN

Character/Scene Breakdown																											
X Onstage, singing/speaking – Onstage, not singing/speaking / Offstage, singing < Entrance > Exit		Urinetown							Privilege to Pee							Privilege Rep.					Mr. Cladwell						
Act/Scene		1.1														1.2											
Actor	Character	1	2	3	4	5	6	7	8	9	10	11	12	13	14	14	15	16	17	18	19	20	21				
G. McKirdie	Lockstock	<	X	X	X	X	>					<	X	X	>												
C. Howard-Check	Pennywise	<	X	X	X	X	X	X	X	X	X	X	X	X	>												
D. Stasevsky	Bobby Strong	<	X	X	X	X	X	X	X	X	X	X	X	X	>												
A. George	Little Sally	<	X	X	X	X	X	X	X	X	X	X	X	X	>												
J. Clavadetscher	Hope	/	/	/	X	X	>										<	X	X	X	X	X	>				
A. Maggio	Barrel	/	/	<	X	X	>					<	X	>													
J. Muchison	Cladwell	/	/	/	/	/	/									<	X	X	X	X	X	X	>				
J. Graff	Mr. McQueen	/	/	<	X	X	>									<	>		<	X	X	X	>				
J. Zielke	Seantor Fipp	/	/	<	X	X	>									<	X	X	X	X	X	X	>				
N. Smith	Dr. Billeaux	/	/	/	<	X	>												<	X	X	X	>				
G. Brown	Mrs. Millennium	/	/	/	<	X	>												<	X	X	X	>				
J. Cone	UGC Executive 1	/	/	/	<	X	>												<	X	X	X	>				
S. Pucillo	UGC Executive 2	/	/	/	<	X	>												<	X	X	X	>				
P. Berger	Tiny Tom	<	X	X	X	X	X	X	X	X	X	X	X	X	>												
C. Mazeika	Soupy Sue	<	X	X	X	X	X	X	X	X	X	X	X	X	>												
G. DeMarco	Becky Two Shoes	<	X	X	X	X	X	X	X	X	X	X	X	X	>												
J. Kaplan	Stockfish	<	X	X	X	X	X	X	X	X	X	X	X	X	>												
M.J. Oken	Josephine Strong	<	X	X	X	X	X	X	X	X	X	X	X	X	>												
P. Jackson	Hot Blades Harry																										
J. Turner	Billy Boy Bill	<	X	X	X	X	X	X	X	X	X	X	X	X	>												
P. Jackson	Old Man Strong	<	X	X	X	X	X	X	X	X	X	X	X	>													
J. Cone	Boy Cop																										
S. Pucillo	Girl Cop																										

Character/Scene Breakdown																								
X Onstage, singing/speaking – Onstage, not singing/speaking / Offstage, singing < Entrance > Exit			Cop Song										Follow Your Heart						Look at the Sky					
Act/Scene		1.3															1.4							
Actor	Character	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41		
G. McKirdie	Lockstock	<	X	X	X	X	X	X	X	>					<	>								
C. Howard-Check	Pennywise																<	X	X	X	X	>		
D. Stasevsky	Bobby Strong							<	X	X	X	X	X	X	>		<	X	X	X	X	>		
A. George	Little Sally	<	>										<	X	X	>	<	X	X	X	X	>		
J. Clavadetscher	Hope						<	X	X	X	X	X	X	X	X	>								
A. Maggio	Barrel		<	X	X	X	X	X	X	>														
J. Muchison	Cladwell																							
J. Graff	Mr. McQueen																<X>							
J. Zielke	Seantor Fipp																							
N. Smith	Dr. Billeaux																							
G. Brown	Mrs. Millennium																							
J. Cone	UGC Executive 1																							
S. Pucillo	UGC Executive 2																							
P. Berger	Tiny Tom										<X>		<	X	X	>	<	X	X	X	X	>		
C. Mazeika	Soupy Sue												<	X	X	>	<	X	X	X	X	>		
G. DeMarco	Becky Two Shoes												<	X	X	>	<	X	X	X	X	>		
J. Kaplan	Stockfish												<	X	X	>	<	X	X	X	X	>		
M.J. Oken	Josephine Strong																<	X	X	X	X	>		
P. Jackson	Hot Blades Harry																				/	/		
J. Turner	Billy Boy Bill																<	X	X	X	X	>		
P. Jackson	Old Man Strong										<X>													
J. Cone	Boy Cop		<	X	X	X	>																	
S. Pucillo	Girl Cop		<	X	X	X	>																	



Character/Scene Breakdown																				
X Onstage, singing/speaking – Onstage, not singing/speaking / Offstage, singing < Entrance > Exit					Don't Be the Bunny							Act I Finale								
Act/Scene		1.5							1.6											
Actor	Character	41	42	43	44	45	46	47	47	48	49	50	51	52	53	54	55	56	57	58
G. McKirdie	Lockstock		<	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
C. Howard-Check	Pennywise		<	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
D. Stasevsky	Bobby Strong								<	X	X	X	X	X	X	X	X	X	X	>
A. George	Little Sally								<	X	X	X	X	X	X	X	X	X	X	>
J. Clavadetscher	Hope	<	X	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
A. Maggio	Barrel		<	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
J. Muchison	Cladwell	<	X	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
J. Graff	Mr. McQueen		<	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
J. Zielke	Seantor Fipp	<	X	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
N. Smith	Dr. Billeaux		<	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
G. Brown	Mrs. Millennium		<	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
J. Cone	UGC Executive 1		<	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
S. Pucillo	UGC Executive 2		<	X	X	X	X	>		<	X	X	X	X	X	X	X	X	X	>
P. Berger	Tiny Tom								<	X	X	X	X	X	X	X	X	X	X	>
C. Mazeika	Soupy Sue								<	X	X	X	X	X	X	X	X	X	X	>
G. DeMarco	Becky Two Shoes								<	X	X	X	X	X	X	X	X	X	X	>
J. Kaplan	Stockfish								<	X	X	X	X	X	X	X	X	X	X	>
M.J. Oken	Josephine Strong								<	X	X	X	X	X	X	X	X	X	X	>
P. Jackson	Hot Blades Harry																			
J. Turner	Billy Boy Bill								<	X	X	X	X	X	X	X	X	X	X	>
P. Jackson	Old Man Strong															<X>	/	<X>	/	/
J. Cone	Boy Cop																			
S. Pucillo	Girl Cop																			

Character/Scene Breakdown																							
X Onstage, singing/speaking – Onstage, not singing/speaking / Offstage, singing < Entrance > Exit		What is Urinetown?							Snuff That Girl				Run Freedom Run										Follow Reprise
Act/Scene		2.1						2.2															
Actor	Character	59	60	61	62	63	64	64	65	66	67	68	69	70	71	72	73	74	75	76	77		
G. McKirdie	Lockstock	<	X	X	X	X	>																
C. Howard-Check	Pennywise																	<	>				
D. Stasevsky	Bobby Strong		<	X	X	>/	/					<	X	X	X	X	X	X	X	>			
A. George	Little Sally			<	X	>/	/	<	X	X	X	X	X	X	X	X	X	X	X	X	>		
J. Clavadetscher	Hope	<	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	X	>		
A. Maggio	Barrel																						
J. Muchison	Cladwell		<	>		/	/																
J. Graff	Mr. McQueen		<	>		/	/																
J. Zielke	Seantor Fipp		<	>		/	/																
N. Smith	Dr. Billeaux																						
G. Brown	Mrs. Millennium																						
J. Cone	UGC Executive 1																						
S. Pucillo	UGC Executive 2																						
P. Berger	Tiny Tom	<	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	>		
C. Mazeika	Soupy Sue	<	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	>		
G. DeMarco	Becky Two Shoes	<	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	>		
J. Kaplan	Stockfish	<	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	>		
P. Jackson	Hot Blades Harry	<	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	>		
J. Turner	Billy Boy Bill	<	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	>		
M.J. Oken	Josephine Strong		<	X	X	>/	/					<	X	X	X	X	X	X	X	X	>		
P. Jackson	Old Man Strong																						
J. Cone	Boy Cop																						
S. Pucillo	Girl Cop																						

Page 5 of 6

Character/Scene Breakdown												
X Onstage, singing/speaking – Onstage, not singing/speaking / Offstage, singing < Entrance > Exit		We're Not Sorry					I'm Not Sorry	I See a River				
Act/Scene		2.5										
Actor	Character	93	94	95	96	97	98	99	100	101	102	103
G. McKirdie	Lockstock	<	>	<	>			<	X	X	X	>
C. Howard-Check	Pennywise	X	X	X	X	X	X	X	X	X	X	>
D. Stasevsky	Bobby Strong									/	<	>
A. George	Little Sally	X	X	X	X	X	X	X	X	X	X	>
J. Clavadetscher	Hope	X	X	X	X	X	X	X	X	X	X	>
A. Maggio	Barrel	<	>	<	>					/	<	>
J. Muchison	Cladwell			<	X	X	X	>		/	<	>
J. Graff	Mr. McQueen			<	X	X	X	X	X	X	X	>
J. Zielke	Seantor Fipp			<	>					/	<	>
N. Smith	Dr. Billeaux			<	>					/	<	>
G. Brown	Mrs. Millennium			<	>					/	<	>
J. Cone	UGC Executive 1			<	>					/	<	>
S. Pucillo	UGC Executive 2			<	>					/	<	>
P. Berger	Tiny Tom	X	X	X	X	X	X	X	X	X	X	>
C. Mazeika	Soupy Sue	X	X	X	X	X	X	X	X	X	X	>
G. DeMarco	Becky Two Shoes	X	X	X	X	X	X	X	X	X	X	>
J. Kaplan	Stockfish	X	X	X	X	X	X	X	X	X	X	>
P. Jackson	Hot Blades Harry	X	X	X	X	X	X	X	X	X	X	>
J. Turner	Billy Boy Bill	X	X	X	X	X	X	X	X	X	X	>
M.J. Oken	Josephine Strong	X	X	X	X	X	X	X	X	X	X	>
P. Jackson	Old Man Strong											
J. Cone	Boy Cop											
S. Pucillo	Girl Cop											

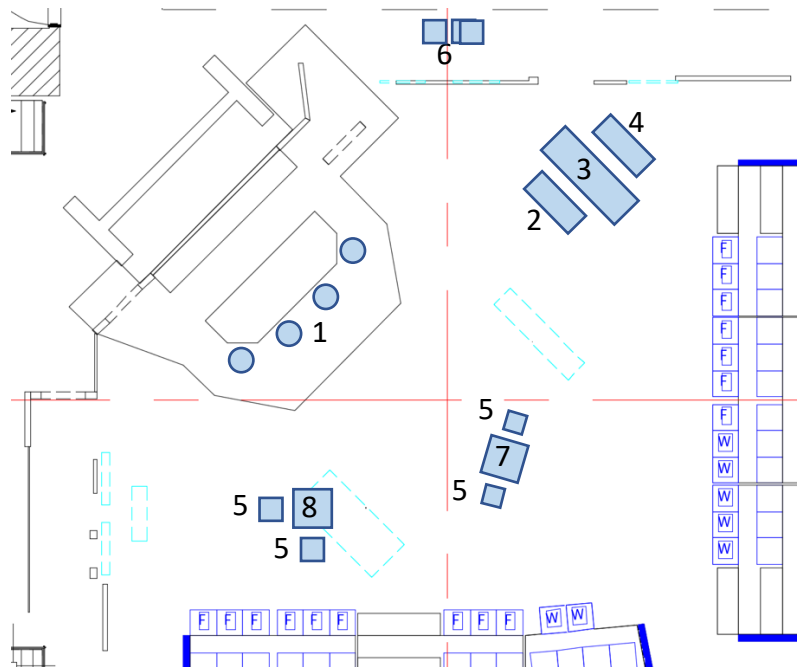
# SWEAT

Krannert Center | Illinois Theatre

## Fight Call

### Furniture

#	Piece
1	Bar Stools (4)
2	Booth Bench (1)
3	Booth table (1)
4	Booth seat (1)
5	Chairs (4)
6	Crate Seat (1)
7	Table 1 (1)
8	Table 2 (1)



### Props – On Bar

Prop		
Baseball bat (1)	Shaker (1)	Measurer (1)

### Props – On Booth Table

Prop	
Bowl w/ peanuts (1)	Napkin holder w/ napkins (1)

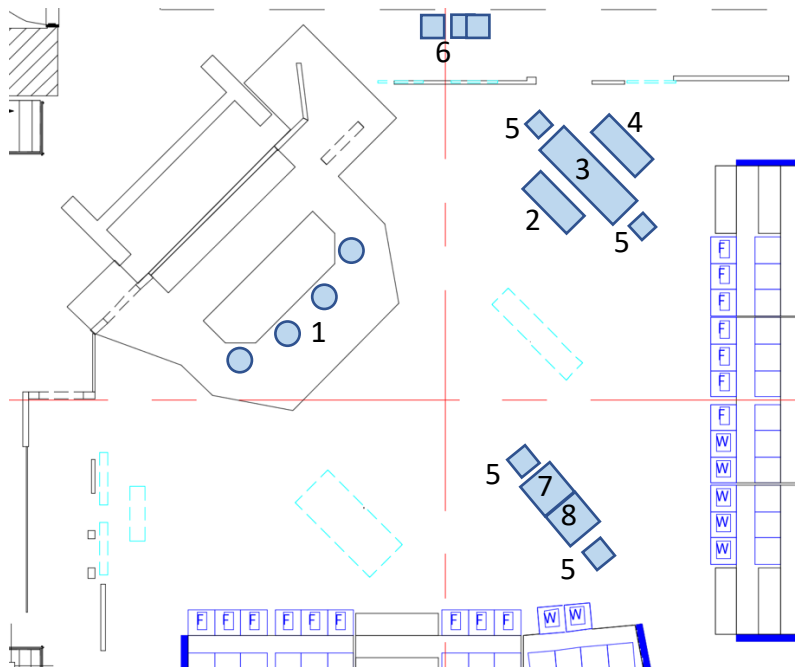
# SWEAT

Krannert Center | Illinois Theatre

## Top of Show

### Furniture

#	Piece
1	Bar Stools (4)
2	Booth Bench (1)
3	Booth table (1)
4	Booth seat (1)
5	Chairs (4)
6	Crate Seat (1)
7	Table 1 (1)
8	Table 2 (1)



### Left side of Bar – Props

Prop
Short Glass (14)
Pint Glasses (7)
Pilsner Glass (1)
Gimlet Glass (1)
Measurer (1)
Shaker (1)
Grey Bussing Tray (1)



### Right side of Bar – Props

Prop
Beer Bottles* (8)
Ice Bucket w/ fake ice (1)
Scoop (in ice bucket) (1)
White Bussing Tray (1)
Tip Jar (on bar) (1)
Bucket (1)
Rags (in bucket) (2)
Rag (1)



# SWEAT

Krannert Center | Illinois Theatre

## Bar Cabinets – Props

Prop	
Cash Register (1)	Phone (1)
Rolodex (1)	Bottle Opener (1)
Bar list on clipboard	Pencil (1)
Bourbon* (1)	Whiskey (1) *
Vodka* (1)	Gin* (1)
Lime Juice* (1)	Simple Syrup* (1)
Toothpick jar (1)	TV Remote
Key jar w/ 1 set of keys (1)	Bottle cap container (1)
Bar tap* (1)	Rag (1)
Silver box (1)	Baseball Bat (1)





# SWEAT

Krannert Center | Illinois Theatre

## SW Table – Props set closest to door

Prop
Coffee mug* (1)
Clipboard (1)
Pen (1)
Folder
Parole paperwork (in folder) (2)
Medical cup (1)



## Oscar's Cleaning Station – UL of Kitchen Door

Prop	
Broom (1)	Gameboy (1)
Dustpan (1)	Knife (1)
Rags (1)	Crate of beer (1)
Spray bottle (1)	Gum scraper (1)
Cleaning gloves (2)	Small trash bags (3)
Green backpack (1)	Spanish Pamphlet (1)
Duster (1)	Mop & bucket (1)
Trash can (1)	Trash bags (2)



## Outside Crates – Alley

Prop	
Lighter (1)	Cigarette pack (1)
Book (1)	Crates (4)





# SWEAT

Krannert Center | Illinois Theatre

## Prop Shelf for Cast – Pit

Prop		
Picture of motorcycle (1)	Pills (3)	Bible (1)
Rehab pamphlet (1)	Gimlet glass w/ drink* (1)	Backpack (1)
Cigarette packs (2)	Beer bottles* (4)	Coin bag (7 used)
Lighters (2)	Bills (20)	Short glasses w/ drink (1)
Black purse (1)	\$5 (1)	Spanish work pamphlets (1)
Cher CD (1)	\$10 (1)	Motorcycle helmets (2)

## Prop Table for Crew – Pit

Prop		
Empty plate w/ knife (1)	¼ full green beer bottles (7)	Large takeout box (5)
“Used plates” (5)	¼ full brown beer bottles (7)	Small takeout box (2)
New birthday cake* (1)	Clean pint glasses (3)	Bag (2)
Clean plates (6)	Clean short glasses (5)	Chinese takeout (2)
Clean forks (6)	Clean pilsner glasses (2)	Napkins (2)
Clean napkins (6)	Clean short glass w/ drink (1)	Beer bottle for apartment (2)
Cake Knife (1)	Tea lights (1)	Trash can (1)
Pill bottles (3)	Laundry basket (1)	Blanket (1)
Bills (15)	Laundry (6)	Crash box (1)
Red slipper (1)	Jesus candle (1)	Rosary (1)
Placemats (3)	Cross (1)	Red bussing tray for glasses (1)

\*Consumable

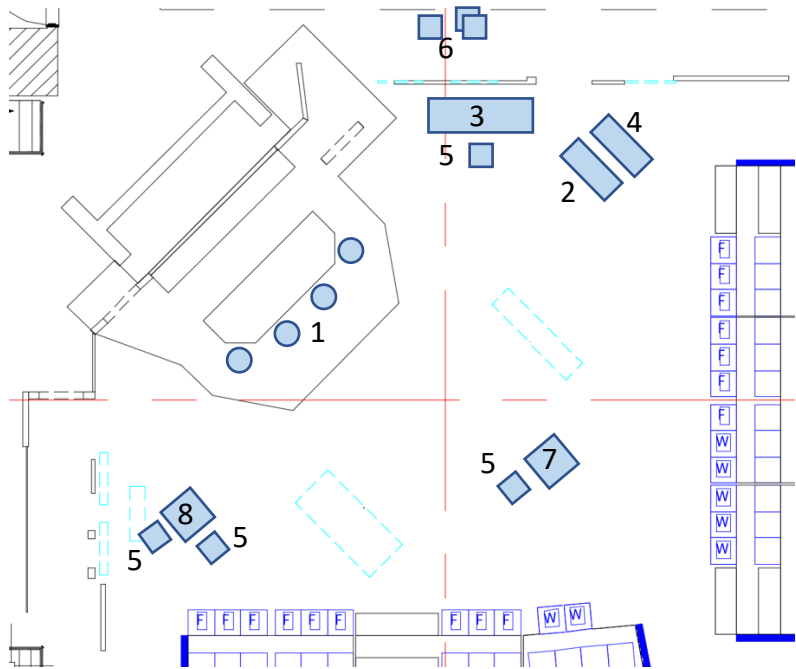
# SWEAT

Krannert Center | Illinois Theatre

## Intermission

### Furniture

#	Piece
1	Bar Stools (4)
2	Booth Bench (1)
3	Booth table (1)
4	Booth seat (1)
5	Chairs (4)
6	Crate Seat (1)
7	Table 1 (1)
8	Table 2 (1)



### Cynthia's Apartment (SE corner of set)

Prop	
Large takeout box (5)	Small takeout box (2)
Bag (2)	Chinese Takeout (2)
Napkins (2)	Beer bottle (1)
Trash can 91)	Laundry basket (1)
Laundry (6)	Blanket (1)



Time	EXT	Character (Actor)	COSTUME CHANGE		Change Location	ENT	Length
			Remove	Add			
Pre-Show							
x	x	Tania (Amy)		Gardening Outfit	DRA	x	
x	x	Pablo (Daniel)		Suit	DRB	x	
x	x	Virginia (Rachael)		Tunic	DRA	x	
x	x	Frank (Jimmy)		Polo (red)	DRB	x	
x	x	Emily		Landscaper Tee	DRA	x	
x	x	Jai		Landscaper Tee	DRA	x	
x	x	Jonathan		Landscaper Tee	DRB	x	
x	x	Tony		Surveyor	DRB	x	
Prologue							
Vignette 1 - (Scene Time)							
Scene 1 - (Scene Time)							
0:07:00	UC	Tania (Amy)	Gardening Outfit	Skirt, Tee	SR Flat	USL	0:00:28
0:07:00	UC	Pablo (Daniel)	Suit jacket		SR Off	USL	0:00:28
Vignette 2 - (Scene Time)							
Scene 2 - (Scene Time)							
0:21:20	USR	Pablo (Daniel)	Suit	Charity Hoodie	SR Off	USR	0:00:30
0:21:20	USR	Tania (Amy)	Skirt, Tee	Tee, lounge shorts	SR QC	USR	0:01:00
0:21:30	USL	Virginia (Rachael)	Tunic	PJs	DRB	USL	0:20:50
Vignette 3 - (Scene Time)							
0:21:45	USL	Frank (Jimmy)	Polo (red)	Gardening Vest	DRB	USL	0:05:45
Scene 3 - (Scene Time)							
0:26:55	UC	Tania (Amy)	Tee, lounge shorts	Hoodie and leggings	SR QC	USR	0:01:35
0:26:55	UC	Pablo (Daniel)	Charity Hoodie	Suit	DRB	USR	0:06:00
Vignette 4 - (Scene Time)							
0:28:55	UC	Tony	Surveyor	Landscaper Tee	DRB	UC	0:10:10
Scene 4 - (Scene Time)							
0:36:15	USL	Frank (Jimmy)	Gardening Vest	PJs	DRB	USL	0:06:00
Vignette 5 - (Scene Time)							
0:39:35	USR	Tania (Amy)	Hoodie and leggings	Overalls	DRA	USR	0:06:15

Time	EXT	Character (Actor)	COSTUME CHANGE		Change Location	ENT	Length
			Remove	Add			
Scene 5 - (Scene Time)							
0:45:15	USL	Virginia (Rachael)	Pjs	Cardigan	SL QC 1	USL	0:01:15
0:45:15	USL	Frank (Jimmy)	Pjs	Polo (blue)	SL QC 2	USL	0:01:15
Vignette 6 - (Scene Time)							
Scene 6 - (Scene Time)							
0:53:10	USR	Tania (Amy)	Overalls	Skirt, Tee	DRA	USR	0:10:50
Vignette 7 - (Scene Time)							
0:53:50	UC	Gracie	Landscaper Tee	Inspector	DRA	UC	0:25:50
Scene 7 - (Scene Time)							
Vignette 8 - (Scene Time)							
0:58:30	USL	Virginia (Rachael)	Cardigan	Sleeve Tee	DRA	USL	0:11:35
Scene 8 - (Scene Time)							
1:03:20	USL	Frank (Jimmy)	Polo (blue)	Button up	DRB	USL	0:16:30
1:03:45	USL	Pablo (Daniel)	Purple Shirt	Brown Shirt	DRB	USL	0:01:00
Vignette 9 - (Scene Time)							
Scene 9 - (Scene Time)							
1:10:00	USR	Pablo (Daniel)	Jacket		DRB	USR	0:09:55
Vignette 10 - (Scene Time)							
Scene 10 - (Scene Time)							
Vignette 11 - (Scene Time)							
Scene 11 - (Scene Time)							
Vignette 12 - (Scene Time)							
Scene 12 - (Scene Time)							
	x	Frank (Jimmy)	Sweater		Onstage	x	
	UC	Tania (Amy)	Skirt, Tee	Baby Sling	QC		
	UC	Pablo (Daniel)	Suit	Fancier Suit	QC		
	UC	Virginia (Rachael)	Sleeve Tee	Short Sleeve Tunic	QC		
	UC	Frank (Jimmy)	Polo (blue)	Polo (red)	QC		
Epilogue - (Scene Time)							

Runsheets				
Time	Character	Action	Location	Notes
<b>Act I (1:17:00)</b>				
<b>Act I, Scene 1: September 29th, 2008 (0:13:12)</b>				
0:00:00	Evan (S. Stokes)	ENT	SW Vom	
0:00:00	Jason (J. Kaplan)	ENT	SW Vom	
0:05:39	Chris (J. Muchison)	ENT	Bar Door	
0:13:12	Jason (J. Kaplan)	EX	SE Vom	to makeup change SR
0:13:12	Chris (J. Muchison)	EX	Restroom	
0:13:12	Evan (S. Stokes)	EX	SW Vom	w/ clipboard, pen, mug, sample cup, parole hat
<b>Transition: A1S1 to A1S2</b>				
0:13:12	Emily	ENT from SW Vom: MOVE Table 2 to SR orange spike		
		EX SW VOM		
0:13:12	Morgan	ENT from SW VOM: MOVE Table 1 to SL orange spike		
		MOVE Parole table chair to SR orange spike of Table 1		
		EX SW VOM		
0:13:12	Trevor	ENT from Kitchen: SET Green bottle, brown bottle, napkins (3), bills (4)	Bar	
		EX Kitchen Door		
0:13:12	Sophia	ENT from Kitchen: SET Green bottle, plate, napkin, short glass	Table 1	
		SET bills (3), brown bottle, Pint, plates (2)	Table 2	
		EX Bathroom		
0:13:12	Keyana	ENT from Bar Door: SET empty plate w/ knife on right corner, plates (2), Pint, green bottle, brown bottle	Booth Table	Use Bin to carry props, REMEMBER WATCH OUT FOR ACTOR AT BOOTH
		EX Bar Door		
<b>Act I, Scene 2: January 18th, 2000 (0:15:30)</b>				
0:15:00	Morgan	SET Crash Box and Slipper for Jessie Backstage	Restroom Door	
0:13:12	Stan (D. Stasevsky)	ENT	Bar Door	w/ gray rag, hat (vest look)
0:13:12	Cynthia (H. Crawley)	ENT	Restroom	w/ cash
0:13:12	Tracey (G. McKirdie)	ENT	SE Vom	w/ cash, brown bottle
0:13:12	Jessie (M. Flagg)	ENT	SW Vom	w/ Gimlet, cash

Runsheet				
Time	Character	Action	Location	Notes
0:15:48	Oscar (A. Paramo)	ENT	Kitchen Door	w/ box of bottles
0:24:00	Jessie (M. Flagg)	EX	Restroom	
0:27:40	Jessie (M. Flagg)	Crash Box after line "Oh Shit"	Backstage: Restroom Door	
0:27:47	Morgan	STRIKE Crash Box and Slipper to		
0:27:50	Jessie (M. Flagg)	ENT	Restroom	
0:28:00	Cynthia (H. Crawley)	EX	SE Vom	w/ cash
0:28:00	Tracey (G. McKirdie)	EX	SW Vom	w/ cash
0:28:37	Jessie (M. Flagg)	EX	Restroom	w/ cash, other heel
0:28:42	Oscar (A. Paramo)	EX	Kitchen Door	
<b>Transition: A1S2 to A1S3</b>				
0:28:53	Sophia	ENT from SW Vom: RESTORE chairs	Table 1	
		EX Restroom Door		
0:28:53	Emily	ENT From Restroom Door: RESTORE chair	Table 2	
		EX Restroom Door		
0:28:42	Wardrobe	CATCH Vest from Oscar	Kitchen Door	
<b>Act I, Scene 3: February 10th, 2000 (0:07:16)</b>				
0:28:55	Chris (J. Muchison)	ENT	SW Vom	w/ cash
0:28:57	Jason (J. Kaplan)	ENT	SW Vom	w/ bike photo, cash
0:29:06	Oscar (A. Paramo)	ENT	Kitchen	w/ garbage bag, pick, gloves
0:36:02	Chris (J. Muchison)	EX	SW	w/ cash
0:36:02	Jason (J. Kaplan)	EX	SW	w/ bike photo, cash
0:36:07	Stan (D. Stasevsky)	Take Off Flannel Onstage	Bar	
0:36:11	Oscar (A. Paramo)	"EX"	Bar Backdoor	to alley for break
<b>Act I, Scene 4: March 2nd, 2000 (0:13:54)</b>				
0:36:16	Stan (D. Stasevsky)	ENT	Kitchen Door	(Shirt Look)
0:36:16	Brucie (N. Smith)	ENT	Restroom	w/ brown bottle, cash, pamphlet
0:42:45	Cynthia (H. Crawley)	ENT	SW Vom	w/ cash
0:42:45	Tracey (G. McKirdie)	ENT	SW Vom	w/ cash
0:42:45	Jessie (M. Flagg)	ENT	SW Vom	w/ cash
0:49:53	Brucie (N. Smith)	EX	SW Vom	w/ pamphlet, cash
0:49:57	Cynthia (H. Crawley)	EX	SW Vom	w/ cash
0:49:58	Tracey (G. McKirdie)	"EX"	Alley	w/ cash, cigs, lighter
0:50:00	Jessie (M. Flagg)	EX	SW Vom	w/ cash
0:50:10	Oscar (A. Paramo)	"EX"	Alley	w/ Flyer
0:50:10	Stan (D. Stasevsky)	EX	Restroom	w/ brown bottle

Runsheet				
Time	Character	Action	Location	Notes
<b>Transition: A1S4 to A1S5</b>				
0:49:53	Keyana	ENT Bar Door: STRIKE short glasses (3)	Booth Table	
		EX Bar Door		
0:49:53	Wardrobe	CATCH Jumpsuit from Tracey	Bar Door	
Act I, Scene 5: April 17th, 2000 (0:08:01)				
0:58:11	Tracey (G. McKirdie)	EX	SE Vom	w/ Cigs, Lighter, cash
0:58:11	Oscar (A. Paramo)	EX	Bar Door	w/ Flyer, cig
0:58:11	Sophia	Bring Real Cake Knife w/ napkin up to Oscar's Station		
<b>Transition: A1S5 to A1S6</b>				
0:58:12	Trevor	ENT from Bar Door: SET REAL CAKE w/ one candle	Booth Table	
		EX Bar Door		
0:58:12	Emily	ENT from Bar Door: SET New plates, forks, napkins	Booth Table	
		EX Bar Door		
Act I, Scene 6: May 5th, 2000 (0:15:00)				
0:58:30	Jessie (M. Flagg)	ENT	SW Vom	w/ cash
0:58:34	Stan (D. Stasevsky)	ENT	Kitchen	
0:58:35	Oscar (A. Paramo)	ENT	Kitchen	w/ gameboy, book
1:01:34	Oscar (A. Paramo)	EX	Kitchen	
1:01:38	Oscar (A. Paramo)	ENT	Kitchen	w/ Real Cake Knife, lighter
1:02:07	Cynthia (H. Crawley)	ENT	SW Vom	w/ Cher CD, black purse
1:04:58	Chris (J. Muchison)	ENT	SW Vom	w/ helmet
1:04:58	Jason (J. Kaplan)	ENT	SW Vom	w/ helmet
1:10:09	Tracey (G. McKirdie)	ENT	SW Vom	w/ Flyer, cash
1:13:30	Oscar (A. Paramo)	EX	Kitchen	w/ gameboy, book, lighter
1:13:30	Jessie (M. Flagg)	EX	SW Vom	w/ cash, Cher CD
1:13:30	Tracey (G. McKirdie)	EX	SW Vom	w/ Flyer, wallet
1:13:30	Stan (D. Stasevsky)	EX	Kitchen	w/ 2 glasses to dirty bin
1:13:30	Cynthia (H. Crawley)	EX	SW Vom	w/ cash, purse
1:13:30	Chris (J. Muchison)	EX to Quick Change	Restroom	w/ helmet
1:13:30	Jason (J. Kaplan)	EX to Quick Change	Restroom	w/ helmet



Runsheets				
Time	Character	Action	Location	Notes
<b>Transition: A1S6 to A1S7</b>				
1:13:40	Sophia	ENT from Kitchen Door: STRIKE Pints (2)	Bar	
		EX Bar Door		
1:13:40	Trevor	ENT from Bar Door: STRIKE cake, knife	Bar	
		EX Bar Door		
1:13:40	Emily	ENT from Bar Door: STRIKE plates, forks, napkins, gimlet	Bar	
		EX Bar Door		
1:13:40	Morgan	CATCH Helmets (2) from Jason (J. Kaplan), Chris (J. Muchison)	Restroom	
1:13:40	Wardrobe 1	Chris Quick Change	SR Booth	
1:13:40	Wardrobe 2	Jason Quick Change	SR Booth	
<b>Act I, Scene 7: July 4th, 2000 (0:02:53)</b>				
1:14:07	Morgan	Boil Water for water bucket under the bar	Pit	
1:14:07	Brucie (N. Smith)	ENT	SE Vom	w/ Cigarettes, Lighter
1:14:14	Chris (J. Muchison)	ENT	Restroom	w/ \$10
1:14:14	Jason (J. Kaplan)	ENT	Restroom	
1:16:51	Chris (J. Muchison)	EX	SE Vom	w/ \$10
1:16:57	Jason (J. Kaplan)	EX	SE Vom	
1:17:00	Brucie (N. Smith)	EX	SE Vom	w/ Cigarettes, Lighter
<b>Intermission (20:00)</b>				
	Sophia	MOVE Table 2 to NW Yellow Spike Setting Tracey's Apartment		
		MOVE chairs (2) to NW Yellow Spike		
		Refill Tap		
		EX		
	Morgan	MOVE Table 2 to NW Yellow Spike Setting Tracey's Apartment		
		MOVE chairs (2) to NW Yellow Spike		
		EX		
		FILL Water Bucket from under bar w/ HOT WATER		
		Start Washing Cups: Playhouse Greenroom		
		Boil Water for large white and large pink water bucket	Pit	



Runsheet				
Time	Character	Action	Location	Notes
	Emily	MOVE Booth Table to E Yellow Spike to create "Cynthia's Apartment" w/ Trevor		
		MOVE Booth bench to booth table spike (LIGHT GREEN) w/ Trevor		
		STRIKE Peanut Bowl and Napkin Holder		
		EX		
		Make sure Oscar's station backstage has the Bus Tray and its EMPTY		
	Trevor	MOVE Booth Table to E Yellow Spike to create "Cynthia's Apartment" w/ Emily		
		MOVE Booth bench to booth table spike (LIGHT GREEN) w/ Emily		
		MOVE chair from Table 1 to booth table (Pushed into Table)		
		CLEAN Bar (cake)		
		EX		
	Keyana	SET takeout boxes (5), 2 paper bags, 1 green bottle, laundry basket, dirty laundry, trash can	Booth Table	
		SET Afghan on back of booth seat	Booth seat	
		EX		
Act II (1:11:51)				
Act II, Scene 1: October 13th, 2008 (0:06:49)				
0:00:00	Tracey (G. McKirdie)	ENT	Restroom	w/ \$5
0:00:05	Jason (J. Kaplan)	ENT	Restroom	
0:02:53	Cynthia (H. Crawley)	ENT	SE Vom	
0:02:53	Chris (J. Muchison)	ENT	SE Vom	w/ backpack, bible
0:03:43	Jason (J. Kaplan)	EX to Quick Change SR (3:05)	Restroom	
0:03:43	Tracey (G. McKirdie)	EX	Restroom	w/ \$5, pill bottles (3)
0:03:43	Morgan	CATCH pill bottles (3) from Tracey)	Restroom	
0:03:43	Morgan	SET Mop for Oscar	Restroom Door	Pick up the mop so that it doesn't make loud rolling noise
0:06:49	Cynthia (H. Crawley)	EX to Quick Change SE VOM (1:04)	SE Vom	
0:06:49	Chris (J. Muchison)	EX to Quick Change SE VOM (0:38)	SE Vom	w/ backpack, bible

Runsheet				
Time	Character	Action	Location	Notes
Transition: A2S1 to A2S2				
0:06:49	Sophia	CATCH bible and backpack from Chris (J. Muchison)	SE Vom	
		Return Props Backstage: BAR DOOR		
		ENT from Bar Door: MOVE Booth bench to LIGHT GREEN spike	Booth	
		MOVE Booth table back to LIGHT GREEN spike w/ Trevor		Remember LIGHT GREEN Spiked Leg in the Upper Left Corner
		EX Bar Door		
0:06:49	Morgan	ENT From Restroom Door: MOVE Table 2 and chairs back to ORANGE Spike		
		EX Restroom Door		WATCH FOR ACTOR ENTRANCE
		ENT Bar Door: SET Blood Packet	Booth Table	in blood packet "hammock"
		SET Peanut bowl, napkin holder	Booth Table	
		EX Bar Door		
0:06:49	Emily	ENT from Restroom Door: SET green bottle, short glass, bills (3)	Table 2	
		EX Bar Door		
0:06:49	Trevor	STRIKE Full Trash Can and Takeout Boxes from Table		Make sure there is no left over trash :)
		MOVE Booth table back to LIGHT GREEN Spike w/ Sophia	Booth	Remember LIGHT GREEN Spiked Leg in the Upper Left Corner
		ENT from Bar Door: MOVE E chair to Table 1 ORANGE Spike		
		EX Bar Door		
0:06:49	Keyana	ENT from Bar Door: STRIKE afghan, laundry bakset,	Booth chair, booth table	Make sure there is no left over laundry :)
		EX Bar Door		
Act II, Scene 2: July 17th, 2000 (0:04:32)				
0:07:40	Oscar (A. Paramo)	ENT	Restroom	w/ mop
0:07:40	Stan (D. Stasevsky)	ENT	Kitchen	
0:07:40	Jessie (M. Flagg)	ENT	SW Vom	w/ tall glass (full)
0:07:40	Tracey (G. McKirdie)	ENT	Restroom	
0:07:40	Chris (J. Muchison)	ENT	SE Vom	

Runsheet				
Time	Character	Action	Location	Notes
0:07:40	Jason (J. Kaplan)	ENT	SE Vom	Worried about this w/ change
0:07:40	Cynthia (H. Crawley)	ENT	Restroom	w/ black purse, cash in bra
	Cynthia (H. Crawley)	Removes Jacket and X to Booth		
0:12:12	Tracey (G. McKirdie)	EX	SW Vom	
0:12:12	Jessie (M. Flagg)	EX	SW Vom	
0:12:12	Jason (J. Kaplan)	EX	SE Vom	
0:12:12	Chris (J. Muchison)	EX	SE Vom	
0:12:12	Oscar (A. Paramo)	EX	Kitchen	
Transition: A2S2 to A2S3				
0:12:12	Sophia	ENT from Bar Door: SET short, Pint, bills (3)	Table 1	
		STRIKE Used short glass	Table 1	
		EX Bar Door		
0:12:12	Emily	ENT from Restroom Door: SET brown bottle, green bottle, bills (2)	Table 2	
		STRIKE Mop Backstage	Near Restroom Door	
		EX Restroom Door		
Act II, Scene 3: August 4th, 2000 (0:08:38)				
0:17:47	Tracey (G. McKirdie)	ENT	SW Vom	w/ cigs, lighter
0:17:47	Jessie (M. Flagg)	ENT	SW Vom	w/ cash
0:26:22	Cynthia (H. Crawley)	EX	SW Vom	w/ black purse,
0:26:25	Tracey (G. McKirdie)	EX	SW Vom	w/ cigs, lighter
0:26:25	Jessie (M. Flagg)	EX	SW Vom	
Transition: A2S3 to A2S4				
0:26:25	Morgan	ENT from Restroom: SET Chair DS closest to audience on DARK GREEN Spike	Table 2	
		EX Restroom Door		WATCH FOR ACTOR ENTRANCE
Act II, Scene 4: September 28th, 2000 (0:08:42)				
0:26:33	Brucie (N. Smith)	ENT	Restroom	
0:26:36	Chris (J. Muchison)	ENT	SW Vom	
0:26:36	Jason (J. Kaplan)	ENT	SW Vom	w/ cash
0:35:15	Brucie (N. Smith)	EX	SW Vom	
0:35:15	Jason (J. Kaplan)	EX	SE Vom	
0:35:15	Chris (J. Muchison)	EX	SE Vom	

Runsheet				
Time	Character	Action	Location	Notes
<b>Transition: A2S4 to A2S5</b>				
0:35:15	Emily	ENT Restroom Door: SET 2 Bottles, 3 bills	Table 2	(Far Right Bar Table)
		EX Restroom Door		
Act II, Scene 5: October 7th, 2000 (0:07:44)				
0:35:35	Jessie (M. Flagg)	ENT	Restroom	w/ green bottle (full)
0:35:40	Oscar (A. Paramo)	ENT	SW Vom	
0:35:52	Oscar (A. Paramo)	EX	Kitchen	
0:35:57	Oscar (A. Paramo)	ENT	Kitchen	w/ spray bottle, rag
0:39:48	Oscar (A. Paramo)	EX	Kitchen	w/ spray bottle, rag
0:39:56	Tracey (G. McKirdie)	ENT	SW Vom	w/ coins (7)
0:42:46	Oscar (A. Paramo)	ENT	Kitchen	w/ bus tray
0:43:19	Tracey (G. McKirdie)	EX	Restroom	w/ coins
0:43:19	Oscar (A. Paramo)	EX	Kitchen	
<b>Transition: A2S5 to A2S6</b>				
0:43:19	Keyana	ENT From Bar Door: SET short glass (empty), short glass (1/2	Booth table	one top right corner of table, one bottom
		EX Bar Door		
0:43:19	Emily	ENT from Bar Door: SET Pink Sweater on left side of bench	Booth bench	
		EX Bar Door		
Act II, Scene 6: November 3rd, 2000 (0:17:36)				
0:43:42	Jason (J. Kaplan)	ENT	SW Vom	
0:43:42	Chris (J. Muchison)	ENT	SW Vom	
0:49:58	Tracey (G. McKirdie)	ENT	Restroom	
0:50:44	Oscar (A. Paramo)	ENT	SW Vom	wearing flannel
0:51:26	Oscar (A. Paramo)	EX	Kitchen	
0:51:26	Wardrobe	CATCH Flannel from Oscar	Kitchen	
0:56:40	Oscar (A. Paramo)	ENT	Kitchen	w/Backpack
<b>FIGHT SEQUENCE</b>				
0:58:25	Jason (J. Kaplan)	EX	SE Vom	
0:58:25	Chris (J. Muchison)	EX	SE Vom	
0:58:40	Stan (D. Stasevsky)	EX	Kitchen	
0:59:00	Tracey (G. McKirdie)	EX	SE Vom	
0:59:00	Jessie (M. Flagg)	EX	SW Vom	
1:01:18	Oscar (A. Paramo)	EX	Kitchen	

Runsheet				
Time	Character	Action	Location	Notes
<b>Transition: A2S6 to A2S7</b>				
0:59:40	Morgan	ENT SW Vom: Help Stan up and lead him Offstage (SW VOM) w/ Sophia		
		EX SW Vom		
		ENT from SW Vom When Oscar Stands from Cleaning the floor: MOVE Tipped over Chair to Booth		REMEMBER: No Floating Chairs
		MOVE Table 2 to DS YELLOW Spike A Beat after Chris Sits		Place w/ care, REMEMBER: tense scene
		EX SW Vom		
		ENT SW Vom: SET Parole Hat on Table 1		
		EX SW Vom		
0:59:40	Sophia	ENT SW Vom: Help Stan up and lead him Offstage (SW VOM) w/ Morgan		
		EX SW Vom		
		ENT from SW Vom When Oscar Stands from Cleaning the floor: MOVE Tipped over Chair to Booth		REMEMBER: No Floating Chairs
		MOVE Table 1 to DS YELLOW Spike when Morgan places Table 2		Place w/ care, REMEMBER: tense scene
		EX SW Vom		
0:59:40	Trevor	ENT from Kitchen on ASM Light Cue: RESET stools (2) DARK GREEN SPIKE		
		STRIKE Backpack, jacket, and bat Offstage through Restroom Door		
		ENT from Restroom Door		
		MOVE chair to DS YELLOW Spikes after Jason and Chris Embrace		
		EX Bar Door		
0:59:40	Emily	ENT from Bar Door on ASM Light Cue: RESTORE Bench w/ Keyana (LIGHT GREEN SPIKE)	Booth	
		MOVE DS Chair to Parole office after Sophia Sets DS Table on YELLOW Spike		Place w/ care, REMEMBER: tense scene
		EX SW Vom		

Runsheet				
Time	Character	Action	Location	Notes
0:59:40	Keyana	ENT Bar Door on ASM Light Cue: RESET Booth Bench on LIGHT GREEN Spike w/ Emily		
		CROSS up to Bar: STRIKE glasses in Dirty Glass Bin		
		RESTORE Shaker and Funnel on		
		EX Kitchen Door w/ BAT		
Act II, Scene 7: October 15th, 2008 (0:05:40)				
1:00:20	Chris (J. Muchison)	ENT	SW Vom	
1:00:20	Jason (J. Kaplan)	ENT	SE Vom	
1:00:25	Evan (S. Stokes)	ENT	SW Vom	w/ mug, clipboard, pen, hat
1:06:00	Chris (J. Muchison)	EX		
1:06:00	Evan (S. Stokes)	EX		
1:06:00	Jason (J. Kaplan)	EX		
Transition: A2S7 to A2S8				
1:06:00	Morgan	ENT SW VOM: MOVE Table 1 to SL ORANGE Spike		BAR POSITION
		MOVE US Parole Chair	Table 2	
		CHECK FOR BLOOD		
		IF BLOOD: retrieve wet rag from SW Vom IF NO BLOOD: exit Restroom Door		
1:06:00	Sophia	ENT from SW Vom: MOVE Table 2 to SR ORANGE Spike		BAR POSITION
		MOVE DS Parole Chair	Table 2	
		CHECK FOR BLOOD		
		IF BLOOD: retrieve wet rag from SW Vom IF NO BLOOD: exit Restroom Door		
1:06:00	Emily	ENT from Bar Door: MOVE Chairs back to ORANGE Spike	Table 1	BAR POSITION
		EX SW Vom		
1:06:00	Keyana	ENT Bar Door: SET Pilsner (2)	Booth Table	opposite corners of table
		STRIKE: Peanuts, napkin holder Backstage		
		EX Bar Door		
		ENT Restroom Door: SET Placemat, Lit Table Candle	Table 2	
		EX Restroom Door		
		Return Peanuts and Napkin Holder to PIT		

Runsheet				
Time	Character	Action	Location	Notes
1:06:00	Trevor	ENT Kitchen Door: STRIKE Two Steins SET Jesus candle, cross, rosary in place	Back of Bar	
		EX Bar Door		
		ENT Bar Door: SET turned on tea lights (2)	Booth Table Table 1	CENTER of tables
		EX Bar Door		
Act II, Scene 8: October 18th, 2008 (0:05:14)				
1:06:37	Oscar (A. Paramo)	ENT	Kitchen	
1:07:21	Chris (J. Muchison)	ENT	SW Vom	
1:10:00	Jason (J. Kaplan)	ENT	SW Vom	
1:10:20	Stan (D. Stasevsky)	ENT	Kitchen	w/ rag, table spray
1:11:51	Oscar (A. Paramo)	EX		
1:11:51	Chris (J. Muchison)	EX		
1:11:51	Jason (J. Kaplan)	EX		
1:11:51	Stan (D. Stasevsky)	EX		w/ rag, table spray

Time	Who	What	Loc	Notes
Prologue				
Vignette 1				
Scene 1				
0:07:00	Wardrobe 1	QC - Tania - garden to tee	UR Wall	0:00:28
	Wardrobe 2	CATCH - Pablo - suit jacket	USL	0:00:28
Vignette 2				
Scene 2				
0:16:00	Kaitlyn	Check QC Presets	SR QC	Tania - Scene 3 Look
0:16:00	Kaitlyn	Check QC Presets	SR QC	Pablo - Scene 3 Look
0:21:20	Wardrobe 2	QC - Pablo - suit to hoodie	USR	0:00:30
0:21:20	Wardrobe 1	QC - Tania - skirt to tee	USR	0:01:00
Vignette 3				
Scene 3				
0:21:00	Kaitlyn	Check QC Presets	SR QC	Tania - Scene 4 Look
026:55	Wardrobe 1	QC - Tania - tee to hoodie	UC	0:01:35
Vignette 4				
Scene 4				
Vignette 5				
0:21:00	Kaitlyn	Check QC Presets	SL QC 2	Virginia - Scene 6 Look
0:21:00	Kaitlyn	Check QC Presets	SL QC 1	Frank - Scene 6 Look
0:42:15	Paddy, Sophie, Dominic, Kashara	CATCH Wheelbarrow from Landscapers (Benson, Garcia, Kapland, Torres) & STRIKE Props to Road Box		
Scene 5				
0:45:15	Frank (Ladd)	EXT w/Disposable Camera & Flashlight	USL	to QC, from PJs to polo & shorts 0:01:15
0:45:15	Josiah	CATCH Disposable Camera & Flashlight from FRANK	USL	
0:45:15	Wardrobe 3	QC - Virginia - PJs to cardigan & pants	SL QC 2	0:01:15
0:45:15	Wardrobe 4	QC - Frank - PJs to polo	SL QC 1	0:01:15
Vignette 6				
0:45:15	Paddy, Sophie, Dominic, Kashara	HANDOFF Wood Fence Posts (2) & Wood Fence Panels (8, 2 each) to Landscapers (Benson, Garcia, Kapland, Torres)	USR	
Scene 6				
Vignette 7				
Scene 7				
Vignette 8				
Scene 8				



Time	Who	What	Loc	Notes
0:58:00	Kaitlyn	Check QC Presets	SR QC	Pablo - Scene 9 Look
	Paddy, Sophie, Dominic, Kashara	PREP Flower Trays (2), Shovels (2), Post Hole Digger in USR Portal	USR	
0:58:300	Dominic	RETREIVE Ice Cream from Prop Shop	SR	
1:03:45	Sophie	CATCH Beer from PABLO (Rivera)	USR	
1:03:45	Wardrobe 2	QC - Pablo - shirts	USR	0:01:00
Vignette 9				
Scene 9				
1:14:25	Dominic	CATCH Ice Cream from TANIA (Toruno) & TRACK to Prop Shop Freezer		
Vignette 10				
Scene 10				
Vignette 11				
1:19:45	Paddy	CATCH Glass of Water from TANIA (Toruno)	USR	
Scene 11				
Vignette 12				
Scene 12				
1:20:00	Kaitlyn	Check QC Presets	SL QC 1	Frank - Epilogue Look
1:20:00	Kaitlyn	Check QC Presets	SL QC 2	Virginia - Epilogue Look
1:20:00	Kaitlyn	Check QC Presets	SR QC	Tania - Epilogue Look
1:20:00	Kaitlyn	Check QC Presets	SR QC	Pablo - Epilogue Look
1:26:45	Dominic	HANDOFF Chainsaw to VIRGINIA (Fox)	USL	
1:31:35	Wardrobe 1	QC - Tania - to epilogue		
	Wardrobe 2	QC - Pablo - to epilogue		
	Wardrobe 3	QC - Virginia - to epilogue		
	Wardrobe 4	QC - Frank - to epilogue		
Epilogue				
1:31:35	Paddy & Dominic	SET Virginia Sweetspire in Garden Bed		Trash Bag rides in on Sweetspire
	Paddy	STRIKE Flowers (6) using Trash Bag		
	Josiah	SET Native Garden Filler Plants (2)		
		STRIKE Garden Kneeler & Hand Shovel		
	Sophie	SET Native Garden Filler Ferns (2)		
		ROLL Hose Up		

Time	Who	What	Loc	Notes
1:31:35	Dominic	MOVE Fence Post (1) to US of the Tree, Patio Chair to Patio		
	Nyla	STRIKE Chain & Folding Chair to SL Wing		
	Kashara	STRIKE Coffee Pot, Coffee Cup & Newspaper to the Butley House		